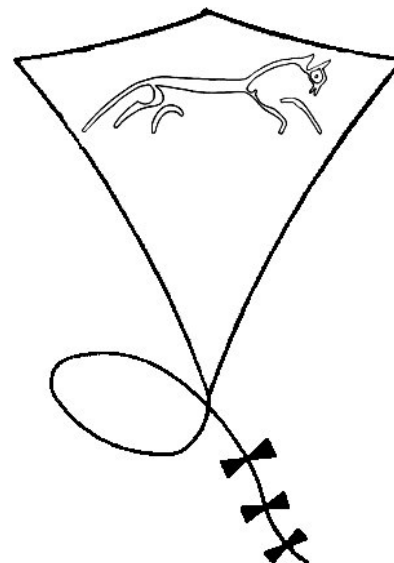


Cowpat Hill

Journal of
The White Horse Kite Flyers
Issue: Summer 2011
July ----- September



SWINDON KITE FESTIVAL

After twelve months of organisation everything came together except for the weather. OK so it didn't rain but the high, gusty wind made flying very difficult and we could keep very little flying in the arenas. The public turnout seemed to be good but most of them stopped down in the sports field and didn't come though and spend their money at our trade stands. So after hundreds of pages of Health and safety documentation and hours spent planning, booking and keeping track of monies we have had enough and something has to change.

Following a meeting of the committee we have decided there are four options and are following up on these. They are :-

- 1) Just call it a day and give up (not even to be considered).
- 2) Hand over to a new team (if they will come forward).
- 3) Combine the event with another event at Lydiard.
- 4) A total change to a Fun-Fly type event at a different location and date.

Whilst the committee tend to favour the last of these we are working on the last three. Please watch these pages and the forum for more information as it becomes available.

WHITE HORSE KITE FLYERS

PO BOX 585

SWINDON

SN3 4YR

www.whkf.org.uk

info@whkf.org.uk

DIARY DATES

W = Workshop, D = Display, T = Teddy bears

July 2011

10th Barbury Castle
16/17th Ducklington {W,T, D}
16/17th Hereford
16/17th Dunstable Downs
23/24th GVKF Kite Kamp
23/24th Malmesbury {W,D}

August 2011

6/7 Jolly-Up 9
14th Barbury Castle
27-29th Portsmouth
28-29th Uffington Show {W,D}

September 2011

3/4th Bristol
11th Barbury Castle
17/18th Chester Kite Festival
25th Kites over Capstone

October 2011

9th Barbury Castle (One Sky One World)
22/23 Autumn Workshop

November 2011

10-13th Fuerteventura
13th Barbury Castle
20th AGM

December 2011

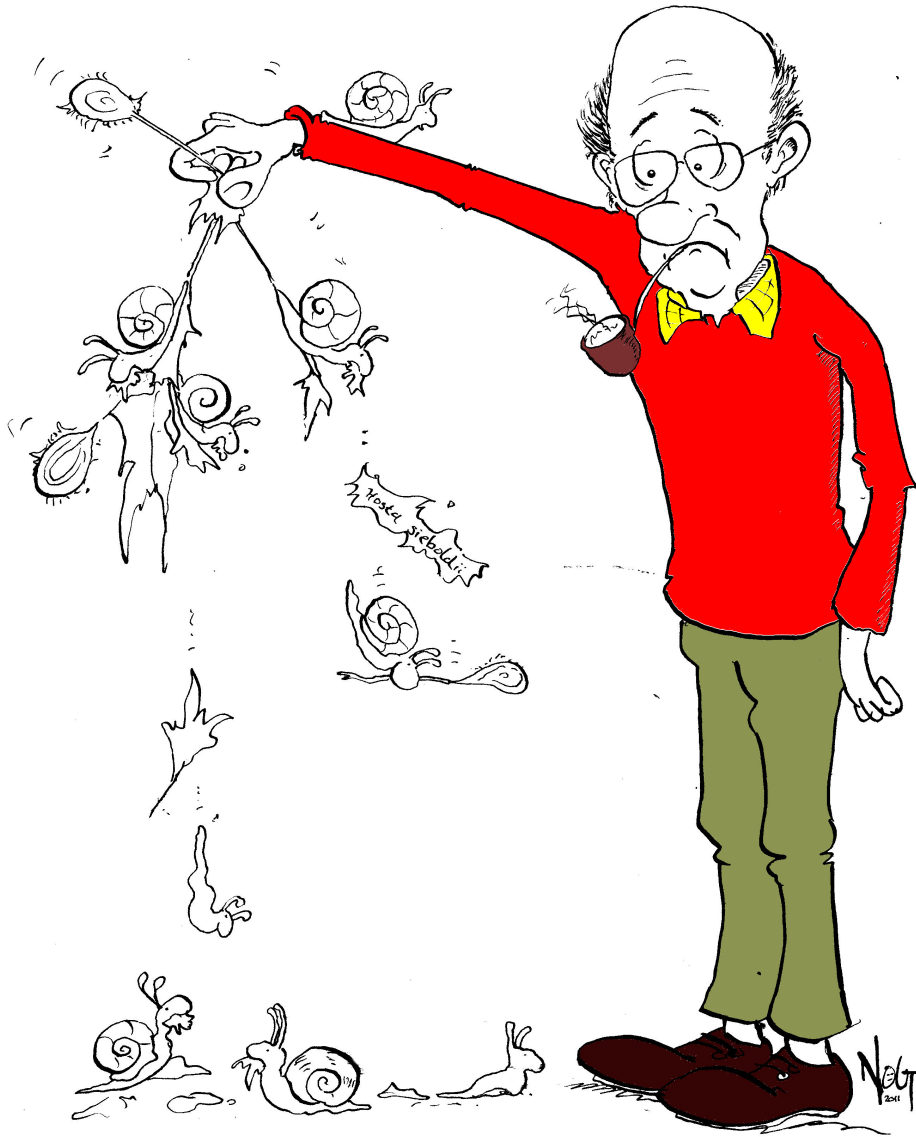
11th Barbury Castle
27th Christmas Pudding Fly at Barbury Castle

IF YOU HAVE ANY DATES PLEASE LET US KNOW SO THAT THEY CAN BE ADDED TO THIS LIST

For other dates please go to <http://www.kitecalendar.co.uk/>

DEAD-LINE FOR NEXT ISSUE 25th September 2011

Moments From Kite History



John Browning regrets the use of Hosta leaves
in his latest creation.

(A few words of explanation for those of you who have not followed farmer Browning's kite making history on Facebook. John was inspired by some kites he saw being made at Dieppe and has produced his own superb series of kites made from leaves. Pity he has to use the Latin name of the plants for his kites. I can't even pronounce them let alone remember them.)

Hostas are a large fleshy leaved plant grown in wet conditions. Nog being a professional gardener is aware of the affinity these leaves have for slugs and snails.)

Japanese Tsunami and Earthquakes.

Via the AKA we received a request for some kites for Japanese children affected by the natural disasters. It was decided that we should support this request, so members and other kite flyers were asked to make some of our sled kites at Swindon and Bedford Kite Festivals. 200 were completed thanks to dedication of a number of members. On the Saturday evening at Bedford an auction was held to raise funds for the same cause. This was supported by WHKF with several donations of club merchandise and in total made in excess of £1000. This also included every one present sponsoring George Webster to take part in an altitude sprint using a donated rainbow delta. Sadly he did not do well, blaming faulty equipment.

Dave Robinson was tasked with contacting Masaaki Modegi to find delivery details for the kites and bank details for the auction proceeds.

Below is the email that accompanied the requested information.

Dear Mr.Robinson and White Horse Kite Flyers.

Thank you for nice news.

I want to give thanks for your act heartily.

For this disaster, I got various support from kite friends of the world.

I understood that people of the world worried about Japan well.

Some situation of the stricken area calmed down, but there are a lot of people without the house.

I send the kite which you made to the kite friend of the stricken area.

They teach a kite flying to the child who is in the refuge.

They are victims of the earthquakes,too.

They go around the refuge and let a lot of children and adults do a kite flying.

They soften the stress of the victim by a kite flying.

Adult and children doing a kite flying look happy.

Please send the kite to the following address.

I want to assist their activity for your donation.

Thank you Mr.Robinson and White Horse Kite Flyers,

Thank you very much again.

sincerely

Masaaki Modegi.

Thanks also go from the committee to every one who took part and we hope that these kites will bring a little hope to those who have lost so much. Each of us knows that flying a kite can do so much to lift the spirit even when times seem very bleak.

Puzzle Corner (21)



1. Use the symbols (+, -, ×, ÷) to make these work:

$$14 \ 2 \ 3 \ 12 = 19$$

$$8 \ 4 \ 6 \ 3 = 9$$

$$9 \ 4 \ 6 \ 4 = 10$$

2. Some proverbs: AWTEW, TMCSTB, LBYL, HWLLLL

3. What are the tree mistake in this sentence ?

4. Race: Alec beat Brian but not Chas. Dave beat Ernie but not Brian.
What was the finishing order ?

5. A long train, 0.5km long, is about to enter a long tunnel. The tunnel is 10km long.
Speed of the train is 35kph. How long will it take for the entire train to pass through the tunnel?

Answers to john@johnbrowning.net. That £1,000 prize is still up for grabs.

Puzzle Corner (20) Answers



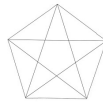
1. "Regulations say you can't bring anything longer than 12 ft on the bus so you can't come on this bus with that 13ft pole"

"Oh yes I can" said the man with the pole.

And he did; without cutting the pole or breaking the bus company rules.

How?

He makes a box 12x3x4ft and it fits in diagonally.



2. How many triangles? 35

3. I have some money. I give half away. Then I spend half of what is left. Then I lose 5P. I now have only 5P left. How much did I start with? 40p

4. In this room are two WHKF members and three BKF members. What is the smallest number of people that could be in the room? 3

5 How many people are there in the NATO alphabet?

Charlie, Mike, Juliet, Oscar, Romeo, Victor, (also people but not names) Papa, Yankee, Zulu.

KITE CROSSWORD

We are sorry that we do not have the answers to the Kite Crossword in the last edition but this has not been supplied from the contributor. If YOU have solved it please send it to me and we will publish it next time.

2 Meadowlands Cotts
Bibury
Cirencester
Glos
GL7 5NA
22nd June 2011

Dear Mr Chairman and Members of "The White Horse Kite Flyers"

I am very sorry that I was not much help over our Kite Festival this year. I had a bad patch of ill health during March and April and by the time of the Festival I was drugged up to my eyeballs. This was not conducive to working hard in setting up or doing much during the Festival. So I must thank everybody that helped in setting up and running it, I must thank George Webster for doing sterling work on the mike as he thought he was only doing a little bit of filling in during the two days. Thank all of you that put on displays even when the wind was a bit lumpy. Although I am a lot better now I am not out of the woods yet, but here's hoping.

Neil.

I am sure we all wish him a full and speedy recovery. He has done so much for the club over the years that it is about time he stood back, took a well-earned rest and enjoyed the fruits of his labours.

Basingstoke Festival

The Festival tends to start for us in August of the previous year with meetings and such like, so it's always great when the weekend finally arrives with sunshine!

We arrived on site on the Friday to a nice breeze and a few campers / traders already set up. Some of the invited guests joined us at the Rugby Club for a bite to eat and some liquid refreshment, a pleasant evening.

Saturday morning began with a nice cuppa and bacon roll. Steve Hoath and Simon Dann (and Alan!) did their usual sterling job on the PA, keeping everyone well informed of the weekend's events. Allan Pothecary entertained the public with "how to fly" and also as Close Encounters with their displays. Carl Robertshaw and Chris Goff were awe-inspiring-how do they make it look so easy!!

It was great to see all the Guests and fliers helping Janneke Groen and Kelvin Woods fly their kites en masse, a wonderful site. The Rok fights were fun (even if Roy didn't do as well as he'd hoped!) All our other Guests put on great displays with their wonderful creations-Heinrich, Jo and Rene, Michel-Marie, Paul Cahurel, Nick James (I hope I've not forgotten anyone)

The Flying Squad were brilliant with their Team flying, as were Team Spectrum. Carl did a marvellous display flying 3 kites.

We (Kites Up) put up our display of "Toucan heads", 53 of them, and more to follow. We were helped by various people, including Iain Ball, Nick Webb, Phil and Debs-thanks for speeding the process up! Oh and Carl Robertshaw helped on the Sunday by tipping hats off peoples heads with his Rev!

The buffet on the Saturday evening was a great spread, as always, and beer helped to wash it all down.

Sunday was a bit cooler with more wind, but there were always kites in the sky. We showed the Mayor around, who also presented the Children's Competition winner with their design printed us as a Diamond kite, courtesy of Roy!

Thanks to everyone who came along and helped it to be another successful weekend. It was nicely rounded off by a wonderful buffet for the guests and helpers, supplied by the Jolly Farmer pub. See you next year!

Anyone interested in making a Martin Lester Spirit Kite?

I've been fascinated with the Spirit Kite for some time. At the 2010 Swindon festival I found out that the Brighton Kiteflyers had made a number in a workshop with Martin Lester. I tried to contact him but to no avail. I bumped into Martin at this years Exmouth festival and found that he had done another workshop this year again with Brighton.

So even though Martins done 2 workshops, and I know a few White Horse members have attended, I thought I would see if anyone is potentially interested in a workshop or buying a kit. The kite itself is 20ft long and the sewing is described as not suitable for beginners. Martin says that some people can finish it in a day but recommends 2 days. The kits are pre cut. Martin sells the kits for £60.

So, if you are interested in making a Spirit kite, please let me know, and depending on the numbers and how much you are willing to pay we can look a workshop, a sew-in (I get the kits direct off Martin and we meet up to sew them up ourselves together) or I get the kits direct off Martin and we sew them up at home on our todd.

Andy

andrewrumming@me.com
07786 861573

Kite Bag by Stuart Lafferty

In my kite bag this month is the first serious kite I bought, a Liteflite Radial. Way back in 1992, this was state of the art in 2 line big wings. It didn't trick – nobody's kite did tricks then because tricks hadn't been invented. When you stalled it, that was because you intended to land. This was the era of long lines too, and I flew on 200ft of 150lb newfangled spectra.

Comparing the kite with today's sport kite offerings is sobering as nearly 20 years of development are thrown in to sharp relief. The Radial has straight wing-spars and spine, not curved; in fact there isn't a curve in the kite, all the panels are 2 dimensional. There is no leech line, no custom fittings. The spars are actual carbon arrow shafts tensioned in place by flat black elastic sewn to make pockets. The kite is pretty bullet-proof with its Carrington Novare skin, but did have reasonable low wind performance.

I used to travel to Central London pretty regularly then and the Kite Store in Neal Street was a favourite haunt. The contemporaries of the Radial were the Chicago Firebee and the (out of my league) Tim Benson Phantom. Liteflite kites were designed by Mark Cottrell who was one of the partners in the Kite Store. I had very little idea what I was doing. There wasn't a club anywhere near the town I lived in so I bought a copy of Moulton and tried to work things out for myself. It mentioned pre-stretching lines before flying, well my house had a through lounge so I had the lines wrapped several times between the window handles front and back to get them sorted.

Rumour has it that delta specialist Dan Leigh sewed some of the Liteflite stock. I can't say that he made mine, but it is well constructed. I fear it is too fragile to use nowadays with the effect of UV on the (90s compulsory) dayglo ripstop. Must say, though, I miss that old lazy flying slow turning big wing Radial.

Stuart; we must get together some time and I will bring my Liteflite Lite and we can have a nostalgia session.(ed.)

Six months in and still flying.....Paul Chapman

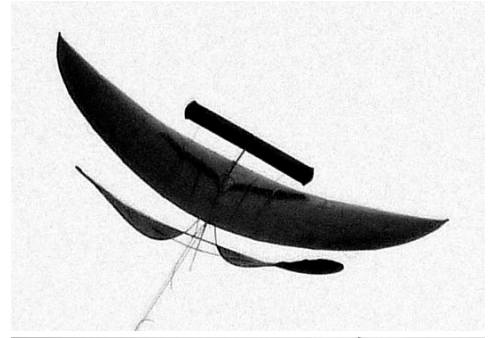
2011 started on the bank of the Sabarmati River in Ahmedabad. I had arrived on New Year's Eve and at midnight the skies of India erupted with fireworks. The next day the kite flying began. I was in India for a whole month and most of that time was spent in an Indian Kiteworld. My friends, Mital and Sunil, live and work in Vadodara and alongside their apartment is a great dusty field that is ideal for cows and kites and where the powerlines across the field were already festooned with kite corpses. It didn't take long to find out where the kite places were to be found; well not the roadside kite sellers just outside the building, or the children playing with found kites. Firstly I found Kite Street in the Old City. It really was Kite Street. This was a road full of kite sellers, spool sellers and manjha makers. One shop was the home of Mr Guptal Mistry, master kite maker, who happily let me sit and watch him cut his bamboos while the local priest came along and fumigated the shop with white smoking incense. The local manjha makers worked directly in the street, mostly using a system where the white cotton line is dipped into a bucket of red manjha brew and then spun onto a drum made from old bicycle parts. I learnt a lesson from them. Take good care of your camera lens! I had been videoing the process when I noticed it was spitting with rain. Yes, red manjha rain! Red ground-glass and glue rain right into a very expensive lens! Then I heard about the Lahore Manjha men so we took a tuc-tuc taxi across town to a cricket field that had been commandeered as a manjha factory, bought the white cotton line and spools and then watched as the Manjha men did their manjha dance and, slowly but surely, applied several layers of crisp red glass to the cutting line.

While I was in Ahmedabad I was offered the chance to visit the Rann of Kutch with the Ahmedabad Kite Circus. That was a big mistake. The actual Ahmedabad Kite Festival passed without the spectacle of the police beating back the crowds of previous years, although they were called to investigate the naughty ones who were targeting a certain Peter Lynn. No, the Kutch trip was a fiasco without the chance to see anything of the country except for the salt desert and a beach. The salt desert was spectacular but a day of flying/frying with no cover resulted in several medical casualties. I think I was the only one to enjoy the cockroach Indian shower dance as the 'roaches scuttled about for cover (under my feet) as I poured water over my head in the toilet tent. And we nearly missed the big day too. After a gruelling 13 hours, the rattling bus pulled into Ahmedabad at 07.30 on the day of Makar Sankranti, which gave me just enough time to jump ship and tuc-tuc it to the rooftops. Despite missing the spectacular midnight kite market (thanks to broken promises by Gujarat Tourism) the night before, we already had a few kites to fly. I had about 200 just for myself, but I knew that when they were gone we could call up more from the kite kids...the ones who chase down the cut kites. So Makar Sankranti was a long day of kites and chai and special eats. It went on into the night with tukkals...big kites carrying paper lanterns together with the necessary fighter escort, and roof top games and songs.



The following weekend was the beach festival in a small town near Vadodara. Only fighting kites of course, and with something like 30,000 participants. The five hours of fighting was quite special as everyone had to get through at least 100 kites each! And it wasn't just the kites as the local kitemakers fought amongst themselves for downed manjha. Groups of young men armed with long bamboo poles tipped with thorn bushes would chase down the cut kites, trample on the winnings and then snatch the manjha line. It was so manic that I had to return to this little town a few days later. Over a cup of chai I was told that they had had such fun that they were going to repeat it the next weekend...but unfortunately I could not go as by then we were travelling the white salt desert with one of Prince Malik's Desert Coursers.

A few weeks later the aircraft touched down in Hanoi for a somewhat surreal two weeks of chasing down Dieu Sao. As you will know well, the Dieu Sao is the Vietnamese flute kite. Probably, like me, that is about all you know of it. Well, now I know much more! How the flutes are made; how they are tuned. How the kites are made and what the preparation is that turns the brown paper skin into a soft and supple animal skin. We went to the village festival where the kites are presented at the temple for their blessing and are afterwards taken to the rice field for flying. And the eerie sounds of dozens of Dieu Sao singing overhead, together with the cries of anguish when one heads for the lake or when someone falls off the sewer drain walkway either waist deep into the sewer, or into the boggy paddy field! Our researches took us around Hanoi visiting the bookless National Library, the silent Institute of Musicology and the Art museum where you could not photograph the original kite scroll, but you could at the National museum where they had the same original scroll on display. And then there was the meeting with the Art Director who held an Art Kite festival to support the victims of Agent Orange (yes there are still victims) but who did not know about OSOW and surprised me by reminding me that the 10th October (OSOW Day) is the Vietnamese National Liberation Day. All that and drinking Weasel coffee – coffee made from beans that, for some Vietnamese reason, have passed through the intestines of weasels.



I was only back home for 36 hours before joining the Grumpy Old Gits on their Tour of Normandy. We stopped by at Houlgate so that a certain Mr Browning could fly his kites and secure them, by devious means, to the top of the church spire; the curate's wife gave him a grilling over that. Minkey did his usual thing by flying kites all day and then later disgracing himself with some red wine at the Casino banquet.

And for some unknown reason I collected even more beautiful Indian fighting kites – because Ustad Patang Wallah Abdul Rauf was there – Abdul was in Ahmedabad too. For more, you should visit the GoGs on grumpyoldgits.org. Anyway Houlgate did us proud, even to the extent of laying on a spectacular thunderstorm.

So I only made it to the Swindon Kite Festival for one day...but what a day! More wind than India and Vietnam combined. Didn't stop the talking though, and of course there was the chance to help make a few kites for the victims of the Japan disaster.



A few days later I was airborne again, this time to the Netherlands and Apeldoorn for the Historic Kite Workshop. The HKW is a strange event where there is almost no kiteflying. It is a Phaff kite making convention with whirring sewing machines (no clunky Singers allowed) and where various authorities give talks about long forgotten kites. We learnt about the difference between a Woglom and an Eddy kite (new research shows that they are the same); Scott Skinner told us all about the future direction of Drachen foundation; we saw so many Steiff kites that my brain was Adlered (there were some really unusual adlers) and I gave a talk about how I discovered some new old aerophotography kites; 1930s aeroplane kites of about 40 ft wingspan. Lots more talks, kite deals, new things to hunt



down, a Dutch auction ably run by WHK Flier Ralf Maserski....and some people even finished the three old workshop kites (the 1950s Rex, the strange unknown "Brookalike" and the 1911 Vol-Ho"). The workshop finished with a rather terrifying display of how not to launch an American variant of Wheelwright's Rocket Kite! Woosh! BANG... "Duck"!wallop!!

So it has been a fun 2011 so far....and still six months to go...

Can you unscramble these 10 club members?

- 1: Tram nor toxic
- 2: Ice sharp flip
- 3: Judge salon so
- 4: Box Kite Hall
- 5: Do enter wasp
- 6: Heavy liner
- 7: Lord Lin Realm
- 8: Janes Robot Inn
- 9: Voids rain bond
- 10: Dot movin phads

Sale Or Swap

Following the Livery workshop there are a few 5m banner poles left. These have had the top section removed and an end cap fitted. (£8) The top section is still with them. Also some pole ground spikes. (£3)

Teddy bears and unproofed rip-stop still available.

Tips And Tricks

Nothing this issue.

Poets Corner

Nothing again

WWW.

Keep your eye on the forum for all the latest information about what is happening in The Club and elsewhere. All the latest club pictures are available on the web site and there are some new additions to the scrapbook. All Club merchandise prices and availability have been updated and the new resources page lists all the equipment The Club has available.

Polly's Pantry

(a contribution from Arthur)

Last year (2010) my wife was running tests for a well-known seed merchant on aubergines and courgettes (amongst other things). Now these are two vegetables that are not on my favourites list but following a bumper crop I (as chief chef) had to try and do something with them. The following recipes are my favourites and have changed my taste for these veg. They are my own variation on the many recipes that can be found on the web and do not follow any particular ones I found.

Courgette Bake

Ingredients

Quantities should be varied to suit your taste.

2 courgettes

Large onion

Garlic

300gm grated cheese

Carton chopped tomatoes (or 1kg of fresh tomatoes cooked and sieved)

Glass red wine (perhaps 2 if you like to taste it)

1tsp dried thyme or other favourite herb

Seasoning

Method

Fry the onion until clear and garlic if you like it. Add a carton of chopped tomatoes, a glass of red wine, thyme, salt and black pepper or chilli. Reduce over low heat until thick and then purée with blitzer.

Use half this puree to cover the bottom of an oven proof dish then add a layer of courgettes sliced cross ways and cover this with grated cheese. Repeat the 3 layers and bake in a moderate oven for 30 minutes.

Serve with flat breads. This makes a great supper dish and is suitable for most vegetarians. For a more substantial meal add the minced meat of your choice to the tomato puree.

Aubergine Dip

Ingredients

Aubergines

Crème fraiche

Juice of fresh lime

Tabasco or hot chilli sauce

Salt

Method

Cut the aubergines in half lengthwise. Sprinkle with a little olive oil. Cook on the shelf of a moderate oven for 25mins or until soft. Some varieties take longer than others. Scoop out the flesh into a bowl and allow to cool. Blitz the pulp until smooth adding a little crème fraiche to make it work more easily. Now add the zest and juice of the lime, checking that it is not too sharp, and salt and Tabasco to taste.

Serve with French toast and green salad garnish as a starter with a glass of chilled white wine or with crudités and cheese straws as a party dip. It is so good people will be asking you where to get it, much better than humous or taramasalata.

Why do we say that?

Houses had thatched roofs, thick straw piled high, with no wood underneath. It was the only place for animals to get warm, so all the cats and other small animals (mice, bugs) lived in the roof. When it rained it became slippery and sometimes the animals would slip and fall off the roof. Hence the saying "It's raining cats and dogs."

There was nothing to stop things from falling into the house. This posed a real problem in the bedroom, where bugs and other droppings could mess up your nice clean bed. Hence, a bed with big posts and a sheet hung over the top, afforded some protection. That's how canopy beds came into existence.

The floor was dirt. Only the wealthy had something other than dirt. Hence the saying, "Dirt Poor." The wealthy had slate floors, that would get slippery in the winter when wet, so they spread thresh (straw) on floor to help keep their footing.

As the winter wore on, they added more thresh, until, when you opened the door, it would all start slipping outside. A piece of wood was placed in the entrance-way. Hence: a thresh hold. (Getting quite an education, aren't you?)

In those old days, they cooked in the kitchen with a big kettle, that always hung over the fire. Every day, they lit the fire and added things to the pot. They ate mostly vegetables and did not get much meat. They would eat the stew for dinner, leaving leftovers in the pot to get cold overnight, then start over the next day. Sometimes stew had food in it that had been there for quite a while. Hence the rhyme: "Peas porridge hot, peas porridge cold, peas porridge in the pot, nine days old".

Sometimes they could obtain pork, which made them feel quite special. When visitors came over, they would hang up their bacon, to show off. It was a sign of wealth that a man could, "Bring home the Bacon." They would cut off a little, to share with guests and would all sit around talking and "Chew the fat".

Those with money had plates made of pewter. Food with high acid content caused some of the lead to leach onto the food, causing lead poisoning & death. This happened most often with tomatoes, so for the next 400 years or so, tomatoes were considered poisonous.

Bread was divided, according to status. Workers got the burnt bottom of the loaf, the family got the middle, and guests got the top, or "The Upper Crust".

They used to use urine to tan animal skins, so families used to all pee in a pot & then once a day it was taken & sold to the tannery. If you had to do this to survive you were, "Piss Poor", but worse than that, were the really poor folk, who couldn't even afford to buy a pot, they "Didn't have a pot to Piss in" & were the lowest of the low.

You may wonder what this article is doing in a kite magazine but some how we have to fill sixteen pages and I am very grateful to Chris for submitting this as it is amusing, educational and helps fill the pages to which so few people contribute. I wish I could publish some of the other articles he sends.

Skychat

Well here we go again, another three months have passed and Arthur wants some more words of wisdom to print in "Cowpat". A fine chance that he is going to get any gems from me. Still, things have been happening in the Kiting World. We have had our festival which went very well, but failed to make a profit this year. Your committee are looking into other possibilities for the future, I managed to get to Bedford Kite Festival this year to help with the Kite Workshop and had an enjoyable weekend. We also managed to finish making our tadpoles to be sent to the Japanese children who suffered from the earthquake and tsunami. There are one or two small workshops coming up during the summer, plus displays at The West Oxford and The White Horse Show. Details can be found on the web site or contact a committee member if you can assist in any way.

Some words of wisdom could come from me in so much that as a Club we **MUST** try and get some younger blood into our sport and hobby. I know it is hard to get the younger ones involved as most want the adrenalin buzz from boarding and bugging and this is hard for us to cater for at Barbury due to the By-laws. Some how we must try and get them interested in other kiting activities such as designing and making their own kites. We all know the buzz we get from that, far better than just buying a kite. Still it leaves you with something to ponder as we all get older. Still here's hoping for clean winds and tight lines.

Neil

BKFA Up date.

The full version of this can be found on our web site at :-

<http://www.whkf.org.uk/BKFA/11June.doc>

or there is a link on the forum. There are a number of interesting items there and it is worth reading to see that we are not alone with our troubles.

Abridged version

BKFA's Chairman has suggested that maybe we can look forward to a return to more grassroots flying whilst the funding cuts have put paid to a number of well known events. He also questions whether large inflatables are always such a great idea.

BKFA has learned about a supposed ban on kiteflying on East Yorkshire beaches and will be following up on this at local, and if necessary national level.

BKFA has renewed its insurance policy which is available to all members of member organisations. Full details are on the BKFA website. The policy is not available direct from BKFA.

The much feared child protection legislation is being scaled back to common sense levels. For most clubs and events they would now not be caught by the proposed legislation, but if working with schools, requirements for CRB checks may continue. BKFA can arrange for CRB checks if they are required.

The BKFA website is now pretty much up to date and in addition to items such as the Council Meeting minutes, future agenda, supporting papers and Committee Minutes, the site includes useful background material from CCPR and other sources and now includes a number of competition rule sets and an analysis tool for previous dates of kite festivals (useful when looking for possible clashes). Feedback on the website would be very welcome.

Jerry Swift
June 2011

Robinson's Ramble

Talk about sending coal to Newcastle, the club has just shipped 200 of their workshop kites to Japan; this came about from a request sent to the AKA by Masaaki Modegi, the President of the Japanese Kite Association, who wanted some kites to cheer up Children in the North of Japan who had lost everything. The AKA thought that as Westport Windriders, from the west coast of the USA, and our club have been past recipients of the AKA club of the year title, it would be very good if they could donate some kites for Japanese Children. Both clubs make the same Children's kite, a modified sled. Club members were asked for some of their time to put the club kites together at our festival, several stepped up to the plate and made kites, none more so than Paul Mellows, who over the festival weekend made in excess of 45 kites! Thanks must go here to Don Baggett who prepared the kits to enable this. We made a total of 100 at the festival the rest were made by committee members who were at the Bedford Kite Festival to do a workshop, they got busy before the public arrived and made another 100.

Some of you may have heard a rumour that the 21st Swindon Kite Festival, was the last, the rumour was correct in as much the event will change it's format to more of a Fun-fly for club members and kite flyers from other clubs, the reason for this are that there was an awful lot of work and effort in staging the event and obviously club money, but we are not getting the public to turn up, you might think why do we need the public? The reason is that the club funds the event upfront and then recoups some of the monies spent from the raffle and charging the traders a rent to trade, if we can't attract enough people to the event and those that do come don't spend; then in future years no one will trade. The other reason is that health & safety is getting more and more difficult, Arthur spent hours and hours writing Health & Safety reports and is not prepared to do it again. In the next couple of months we will be trying to find a suitable site that we can hire, then have a weekend of KITE FLYING, FOR FUN and ENJOYMENT of club members without worrying if the public are going to turn up! Keep your eye on the club web site for further info.

At this years Festival we had a visit from two American kite flyers, Tom Shanken and Don Tuff, they arrived in the UK on the Saturday of the festival, hired a car and travelled down from Heathrow, getting to our event by mid-morning. This was the first time to the UK for both of them. They had travelled here to spend two weeks touring the UK and couldn't believe their luck that they could visit a Festival as soon as they arrived. Tom was telling me at the festival that he was a Kite Historian, I told him that Paul Chapman, a fellow Kite Historian, was due to attend on Sunday, Tom couldn't believe his luck, Paul was someone who he had been wanting to meet for years! A crowd of us went for dinner after the Festival on Sunday night, and we started talking about the bad blustery winds that we had had over the weekend, Tom came up with a really good observation about windy conditions. He said, "That when the public think it's windy enough to fly a kite, it's far too windy!" A great little saying that I will be using in the future.

This years workshop will be a Cirrus Box-kite by Paul & Helene Morgan, you should receive a booking form with this magazine, if not you will find one at the club web site.

Regards,
Dave Robinson

NORTH HANTS KITER'S JOLLY UP 9 Aug 6th/7th 2011

It's almost that time again! Same format as always, so come and join us for the 9th Jolly Up, and another FUN Weekend of Kite Flying for Kite Fliers!
The site is located in the village of Cliddesden, just south of Basingstoke (not far from J6 of the M3).

On site camping is available from Friday evening onwards (£7 per tent/camper for the weekend).

The Saturday evening BBQ works well, so we will doing the same format. (£6.50 and bring your plate and cutlery as normal please!)

We can do Jacket Potatoes for those interested over the weekend, and Bacon rolls available both mornings.

The Auction will be held on the Saturday evening, and any donations gratefully received before or on the week-end.

We will also run the Competition for Garden Produce, which can cover fruit, veg, plants, anything really. Show us what you've been growing, it may win a prize. Rules are minimal and made up on the day!

We hope to run the Beer Lift again, same rules as before.

Roy's Refreshment Tent will be open for Business, normal rules apply..

For further info, please either contact:

Roy on 07778 352825

Colin on 07770 338419

Or e-mail roy@kitesup.co.uk

Please Note: this is NOT a Buggy/Boarding weekend, thank-you.

Roy's Sled Competition

Following the success of the first sled challenge run at Jolly Up 8 a similar competition will be run at Jolly Up 9. The rules are slightly different and this one will be judged by Arthur Dibble. The rules can be found at :-

<http://www.roy-martin.co.uk/SLED>

Once again please do not go to Kites Up for information but contact either :-

Roy Martin or Arthur Dibble at :-

<http://www.kiteweekenders.proboards.com/index.cgi?board=kc&action=display&thread=804>

Club Merchandise

All items can now be viewed on the club web site. Prices do not include post and packing. Please contact us for these costs. Cheques should be made payable to WHKF.

T SHIRT S-XL	£9	SWEATSHIRT XS-XL	£16.60
T SHIRT 2XL-3XL	£9.50	SWEATSHIRT 2-4XL	£18.20
POLO XS-XL	£14		
POLO 2-4XL	£15	WIND SOCK	£0.50
		RELAX STICKER	£1.00
		PINS, PATCHES	SEE WEB PAGES
CAP STANDARD	£7.50	MUGS, COASTERS	

WHITE HORSE KITE FLYERS CODE OF PRACTICE

Always fly safely.

Always be considerate to others using the same area be it noise or physical intrusion into their space.

Always fly legally taking in to account all national, local and CAA restrictions and by-laws.

Never fly at a height of more than 60m above ground level, in the UK unless a CAA clearance is in force (as at kite festivals). If you don't know what the clearance is ASK!

Never fly a kite in wet or stormy weather. Always try and keep your line dry.

Never fly a kite near power lines, transmission towers or aerials.

Never fly near Motorways, roads, car parks or railways.

Never fly near airfields.

Never fly a kite with anything metallic in the line.

When tethering a kite ensure that the ground anchor is suitable (see BKFA report 6 June 06).

When flying large kites always use a brake line.

Always wear good quality gloves when flying large powerful kites.

Always give priority to domestic animals particularly if they are showing signs of distress.

Always clear up after yourself, especially lines, tails and bits of plastic that could trap, choke or injure domestic or wild animals. If you see dangerous rubbish left by others clear it up or report it.

Never fly near those kite-eating trees.

NOTE: The use of traction kiting at Barbury Castle is forbidden by law.

Finally remember.....your kites can get really quite lonely up high in the sky; just occasionally, look up and give them a SMILE. It will make you feel better too.

WHITE HORSE KITE FLYERS meet at Barbury Castle Country Park on the second Sunday of each month.

Your local contacts are: -

Neil Harvey +44(0)1285 740295

Arthur Dibble +44(0)1635 865976

Dave Robinson +44(0)1793 824208

This issue edited by :- Arthur Dibble

(Contributors this issue:- Neil Harvey, David Robinson, Andrew Rumming, Dave Cross, Chris Mabon, Stuart Lafferty, Kites-Up, Doug Jones, Paul Chapman, John Browning, BKFA)

Please send articles to cowpat.ed@whkf.org.uk

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